

WHITE MONTE CARLO

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PAGE ONE (FIVE PANELS)

Panel 1:

POV shot- A closing eyelid with a white car with bright red rear lights and smoke coming from the exhaust.

CAPTION BOX: Whenever you go chasing rabbits, you end up tripping over your own feet.

CAPTION: I think my brother learned this the hard way.

Panel 2:

Close Up- The hands of a police officer are writing things down in a notebook. The Police officer has a pencil being used

POLICE OFFICER

Are you sure that's all you remember, son?

Panel 3:

Over-the-shoulder shot- The silhouette of the officer with JACOB, 27, sitting up in a hospital bed bandaged up on the page there is a page of the police report.

Police report reads;

Case #: 7465832

Victim's Name: Jacob Green

Age: 27

Incident Details:

The victim was assaulted by an unknown assailant; the victim stated he was walking home when the attack happened.

Injuries:

Contusion to the head and possible concussion; broken ribs and bruised femur.

JACOB

Yeah, all I remeber is getting hit
and jumped and seeing them drive
off in a white Monte Carlo.

POLICE OFFICER

They didn't take anything off your
person? Does anybody have it out
for you, kid?

JACOB

I TOLD YOU!--

Panel 4:

3/4 shot- RICH, 37, sits in a chair across from the bed in
the hospital. He is leaning forward with his elbows on his
knees.

A police report page reads for him;

Witness' Name: Richard Green

Relationship to Victim: Older Brother

Witness statement:

Mr. Green stated that he received a call from a neighbor of
his brother that he was attacked outside. Brother stated he
rushed from work and found his brother and called the
authorities.

RICH

Officer, my brother has been
through a lot today. I think he may
need some rest. We have your card.
We will be in touch.

Panel 5:

3/4 shot- The officer is walking out of the room and it has a
shot of Rich looking at Jacob.

RICH (CONT'D)

You gotta chill.

PAGE TWO

Panel 1:

CAPTION: Something has been off with Jacob for a while, and now this happens.

Jacob is sitting up in bed with his head turned towards the window of the room.

RICH

I get you got jumped, but you gotta tell the police what happened.

Panel 2:

CAPTION: I know there is more to this, but I need him to tell me.

CU- A shot of Jacob's eyes

JACOB

I'm telling you, like I told him. That's all I remember.

Panel 3:

Rich is standing in front of the bed

CAPTION: If he doesn't wanna tell me...

RICH

Okay, okay. Do you want me to feed your cat at least?

JACOB

Yeah, man, you know where the key is.

PAGE THREE (NINE PANELS)

Panel 1

WS- A shadow silhouette of Rich opening the door to Jacob's apartment.

CAPTION: I'll have to find out the truth, myself.

Panel 2

CU-

Rich turns on a light switch

Panel 3

CU- Rich's hands putting down a bowl of cat food

CAPTION: The truth always finds a way to show itself

Panel 4

CU- Rich walks past a box of fortune cookies sitting on the floor.

CAPTION: The pieces to this puzzle are all here.

Panel 5

CU- A table with scattered papers and small plastic ziplock bags

Panel 6

CU- Rich looks into the bedroom of the apartment to a disheveled bed and clothes on the floor

Panel 7

WS- Shot of the hallway with the silhouette of Rich at the end of it.

CAPTION: I just need to know where to look.

Panel 8

3/4 shot- Rich is standing and looking down

RICH
Hey, kitty.

CAPTION: Maybe I don't need keep looking down this rabbit hole.

Panel 9

CU- A lit-up phone in Rich's hand

CAPTION: Maybe I just need to make a call

PAGE FOUR

Panel 1:

OTS- A bartender is wiping a glass as the door opens up and Rich walks in

BARTENDER

Well, if it isn't the ghost who walks.

Panel 2:

3/4 Shot- Rich walking up to the bar

RICH

Aw, come on, old man. You know that I don't live that life anymore.

BARTENDER

I know, but it's been so long since you last darkened my door. I was a bit worried.

Panel 3:

CU- Rich sitting at the bar

RICH

I'm here to see Firecracker, he around?

FIRECRACKER

I've been waiting on you, man!

Panel 4:

Shoulder-leveled shot- A side shot of Rich and firecracker sitting at the bar

CAPTION: If anybody knows what happened, it'll be Firecracker.

RICH

You heard about what happened to J, right? I'm looking for a white Monte Carlo.

FIRECRACKER

Yeah, and I think I know who you're looking for. But there's a lot of Monte Carlo's driving around the city.

Panel 5:

CU- A fortune cookie on the bar counter

RICH

What about this?

FIRECRACKER

Oh boy, yeah. That definitely narrows it down. I'll make a call and get who you need to meet you here.

RICH

What? Who?

FIRECRACKER

Missy, or they call her Misfortune. She will have the answers you need.

Panel 6:

Front-Facing Shot- Rich is sitting at the bar and the door opens.

CAPTION: Firecracker told me she'd meet me here, but it's been hours and a no-show. Or so I thought.

MISSY

Firecracker didn't say you'd be this cute. Rich, right?

RICH

Misfortune?

MISSY

Just call me Missy. I hear you had some questions for me. You got me.

RICH

Yeah, Do you know my little brother, Jacob?

Panel 7:

OTS shot- Missy looking down at a drink.

MISSY

Maybe this is not the best place to answer that question. Why don't you take a ride with me?

PAGE FIVE

Splash page:

Wide shot- Missy opens the bar door, and the scene looks out into the parking lot. The street light glows over, highlighting a white Monte Carlo in focus.

MISSY

My car is just outside.

CAPTION: Sometimes, when you follow the rabbit hole, you get lost in the maze of tunnels

Falling down the rabbit hole is always easy. It's finding your way back, which is the hard part.

VISUAL:

Font- Outrun Future